

TOC H BIRTHDAY FESTIVAL 1924



PROGRAMME
OF THE
FAMILY PARTY

AT
THE MEMORIAL HALL
FARRINGTON STREET

At 8 p.m., on Saturday, December 13

NOTE.—The scene at the back of the platform represents, pretty faithfully, but on a reduced scale, the two lower stories of the original Talbot House, seen from the Rue de l'Hôpital, Poperinghe. The top story is just indicated, but the steep roof which covered the Chapel in the Upper Room is hidden from view, though not from the recollection of many present in the Hall to-night. The canvas was kindly supplied, buckshee, by the Alhambra; the framework made and paint hurriedly put on by sundry H.Q. folk in the fives-court at Mark II.

PROGRAMME

PART I.

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|------------------------------------------|-----------------|
| 1. (a) <i>Ballet Music</i> | <i>Schubert</i> |
| (b) <i>Hungarian Dance No. 6</i> | <i>Brahms</i> |
| (c) <i>Gavotte</i> | <i>Bach</i> |

THE ORCHESTRA

2. Entry of H.R.H. THE PRINCE OF WALES,
attended by TUBBY and "THE GEN."

National Anthem

3. Choruses : (a) *The Frog Round*
 (b) *The Bee and the Pup*
 (c) *The Mosquito*
 (d) *Ilkka Moor—"bart'at"*

MANCHESTER BRANCH

4. Soli : *King Henry VIII's Song* *Sullivan*
 And, we hope, others
 FREDERICK RANALOW

5. GEORGE SPRAGG will recall an evening in "Pop."

6. Choruses : (a) *When the heart of a man frequents his boots* (P.B.C.) ..
 (b) *If you go in* (Iolanthe) *Sullivan*
 LEICESTER BRANCH

7. Violin Duet
 THE MISSES GWYNNEETH and CATHERINE DAVIS (L.W.H.) ..

8. THE CEREMONY OF "LIGHT"

The PATRON then lights, for the first time, the LAMPS of the following NEW BRANCHES :

ALTRINCHAM	NEWCASTLE
BELFAST	NORWICH
BERMONDSEY	NOTTINGHAM
BROMLEY	READING
CROYDON	SIDCUP
GATESHEAD	SOUTH SHIELDS
GRANTHAM	WEST KENT
KENSWORTH	WIMBLEDON
LEWISHAM	WIMBORNE
MAIDA VALE	WOOLWICH

FEDERATED MALAY STATES

(The Last Post will be sounded immediately after the words of Remembrance have been said; half a minutes' silence follows. The Reveille will be sounded after the last of the new Lamps has been lit.)

9. SPEECH BY THE PATRON

10. Chorus : *Rogernum*—led by TUBBY.

Ten minutes' interval, during which the crowd will play "General Post."

PART II.

1. THE "TIC-TOCS," our London Concert Party, present a potted version of their normal programme :

First, they show themselves, one by one, starting with their pianist, GEORGE CHANCE.
Second, they push forward RUSSELL COOK, their producer—if he has turned up.
Third, they present their Baritone, ROBERT WILSON and "The Fishermen of England."
Fourth, they give us *some* Drama—but luckily only three minutes of it.
Fifth, their ladies come forth—no, fifth, and sing "Love is meant to make us glad."
Sixth, the men conjure up an excuse for a turn—but *not* a musical one.
Seventh, EVA HARDY, their Contralto, sings "The Arrow and the Song."
Eighth, they allow their Concert Director, LIONEL BERRY, to invent something.
Ninth, they put their Mezzo-soprano, MAUD DRUGHORN, in "The Moonlight on the Nile."
Tenth, the men commit "Three Clerical Errors."

And that's that!

2. Violin Duet

THE MISSES GWYNNETH AND CATHERINE DAVIS.

3. PRESENTATION OF CROSSES FROM THE GRAVES OF UNKNOWN SOLDIERS

These crosses, entrusted to Toc H by the Imperial War Graves Commission, are to be the heirlooms of the Houses to which they are presented; all others, except those held by Toc H, have been burnt in the cemeteries overseas when permanent stones were erected to replace them. They will be received to-night and placed in the Chapels of Toc H.

THE BATTLE HYMN

Sung by all.

Julia Ward Howe

Mine eyes have seen the glory of the coming of the Lord ;
He is trampling out the vintage where the grapes of wrath are stored ;
He hath loosed the fatal lightning of His terrible swift sword ;
His truth is marching on.

Glory, glory, Alleluia, etc.

I have seen Him in the watch-fires of a hundred circling camps ;
They have builded Him an Altar in the evening dews and damp ;
I have read His righteous sentence by the dim and flaring lamps ;
His Day is marching on.

He hath sounded forth the trumpet that shall never call retreat ;
He is sifting out the hearts of men before His Judgment-seat ;
O, be swift, my soul, to answer Him ; be jubilant, my feet ;
Our God is marching on.

In the beauty of the lilies Christ was born, across the sea,
With a glory in His bosom that transfigures you and me ;
As He died to make men holy, let us live to make men free,
While God is marching on.

NOTE.—The following incidental music will be played by the ORCHESTRA :—

During "LIGHT"—Extract from " <i>The Faery Queen</i> "	<i>Purcell.</i>
At the lighting of New Lamps— <i>Andante Cantabile</i>	<i>Tschaikowsky.</i>
<i>Water Music</i>	<i>Handel.</i>

1st Violins—LADY ALINE BARNETT.

Viola—MISS HART.

MISS GWYNNETH DAVIS.

'Cello—MISS D. L. FORBES.

2nd Violin—MISS CATHERINE DAVIS.

Pianist—MR. ALAN PAUL.

Conductor—MR. MICHAEL TIBBETT.



THE BIRTHDAY CONFERENCE

will be held on SUNDAY, DECEMBER 14, at 2 p.m., at King George's Hall (at the back of the Central Y.M.C.A. in Tottenham Court Road. Buses, or Tube trains on Bakerloo, Hampstead or Central London Railways to Tottenham Court Road—thence two minutes' walk.) The programme will consist of three short addresses, each followed by twenty minutes' discussion, viz. :—

LES ABDY (Sheffield) on "The Job of the Jobmaster."

GUY EWING (Kent County Council) on "Toc H and the Countryside."

Padre HUTCHINSON (Mark XV) on "Tackling the Boy."

[NOTE.—Those wishing for lunch before the Conference and tea after it, at very reasonable prices, are recommended to go to the Bedford Head Hotel, in Tottenham Court Road, where they will find themselves expected.]